

PRIMOROSA

VALSA

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Introdução

Piano

f

um poco animato

The introduction consists of six measures in 3/4 time, marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The first measure features a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The second measure has a treble clef with a half note chord of G4 and A4, and a bass clef with a half note chord of F#3 and C#4. The third measure has a treble clef with a half note chord of G4 and A4, and a bass clef with a half note chord of F#3 and C#4. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The sixth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The tempo marking *um poco animato* is placed above the final measure.

Molto espressivo

rit.

mf

The first section begins with a *rit.* (ritardando) marking over the first two measures. The key signature has two sharps (F# and C#). The first measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The second measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. A double bar line follows. The third measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The sixth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The dynamic marking *mf* (mezzo-forte) is placed above the third measure.

The second section consists of six measures in 3/4 time. The key signature has two sharps (F# and C#). The first measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The second measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The third measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The sixth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4.

The third section consists of six measures in 3/4 time. The key signature has two sharps (F# and C#). The first measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The second measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The third measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4. The sixth measure has a treble clef with a quarter note G4 and a bass clef with a half note chord of F#3 and C#4.

First system of the musical score. The treble clef staff contains a melody with a dynamic marking of *mf*. The bass clef staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#).

Second system of the musical score, continuing the melody and accompaniment from the first system.

Third system of the musical score, featuring a first ending (1.) and a second ending (2.). The first ending concludes with a *Fine* marking. The second ending is marked *com gracia* and *singelo*. The bass clef staff includes an *8vb* marking for the second ending.

Fourth system of the musical score, continuing the melody and accompaniment.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble with a double bar line and a repeat sign, and a bass line with chords and single notes. A first ending bracket labeled '1.' spans the final two measures.

Second system of the musical score. It continues the grand staff notation. The treble clef part has a melodic line with a double bar line and a repeat sign. The bass clef part includes a measure with a note marked '8vb' (8va below). A second ending bracket labeled '2.' spans the final two measures.

Molto espressivo

Third system of the musical score. The treble clef part features a melodic line with a double bar line and a repeat sign. The bass clef part has chords and single notes. A dynamic marking 'mf' (mezzo-forte) is placed above the first measure of the treble part.

Fourth system of the musical score. The treble clef part has a melodic line with a double bar line and a repeat sign. The bass clef part has chords and single notes.

First system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melody in the treble staff with some slurs and a bass line with chords and single notes.

Trio

Second system of musical notation, marked **Trio**. It begins with a double bar line. The treble staff contains a melody with slurs, and the bass staff has chords and single notes. A dynamic marking *f* (forte) is present.

Third system of musical notation. The treble staff features a melody with slurs and some notes marked with a 'v' (accents). The bass staff continues with chords and single notes.

Fourth system of musical notation. The treble staff has a more active melody with slurs. The bass staff has chords and single notes. A dynamic marking *p* (piano) is present. The word *animato* is written in the lower left of the system.

First system of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with chords and single notes. A dynamic marking *f sustentato* is placed above the bass staff. Accents are present over several notes in both staves.

Second system of the musical score. The treble clef staff features chords and a melodic line. The bass clef staff continues with chords and single notes. Accents are present over several notes in both staves.

Third system of the musical score. The treble clef staff contains chords and a melodic line. The bass clef staff continues with chords and single notes. A dynamic marking *sfz* is placed above the bass staff.

Fourth system of the musical score. The treble clef staff features chords and a melodic line with a large slur. The bass clef staff continues with chords and single notes. A dynamic marking *sfz* is placed above the bass staff.

Fifth system of the musical score, containing two first endings. The first ending is marked with a '1.' and leads to a double bar line. The second ending is marked with a '2.' and leads to a double bar line. A dynamic marking *sfz* is present above the first ending. The text *D.S. al Fine* is written above the second ending.